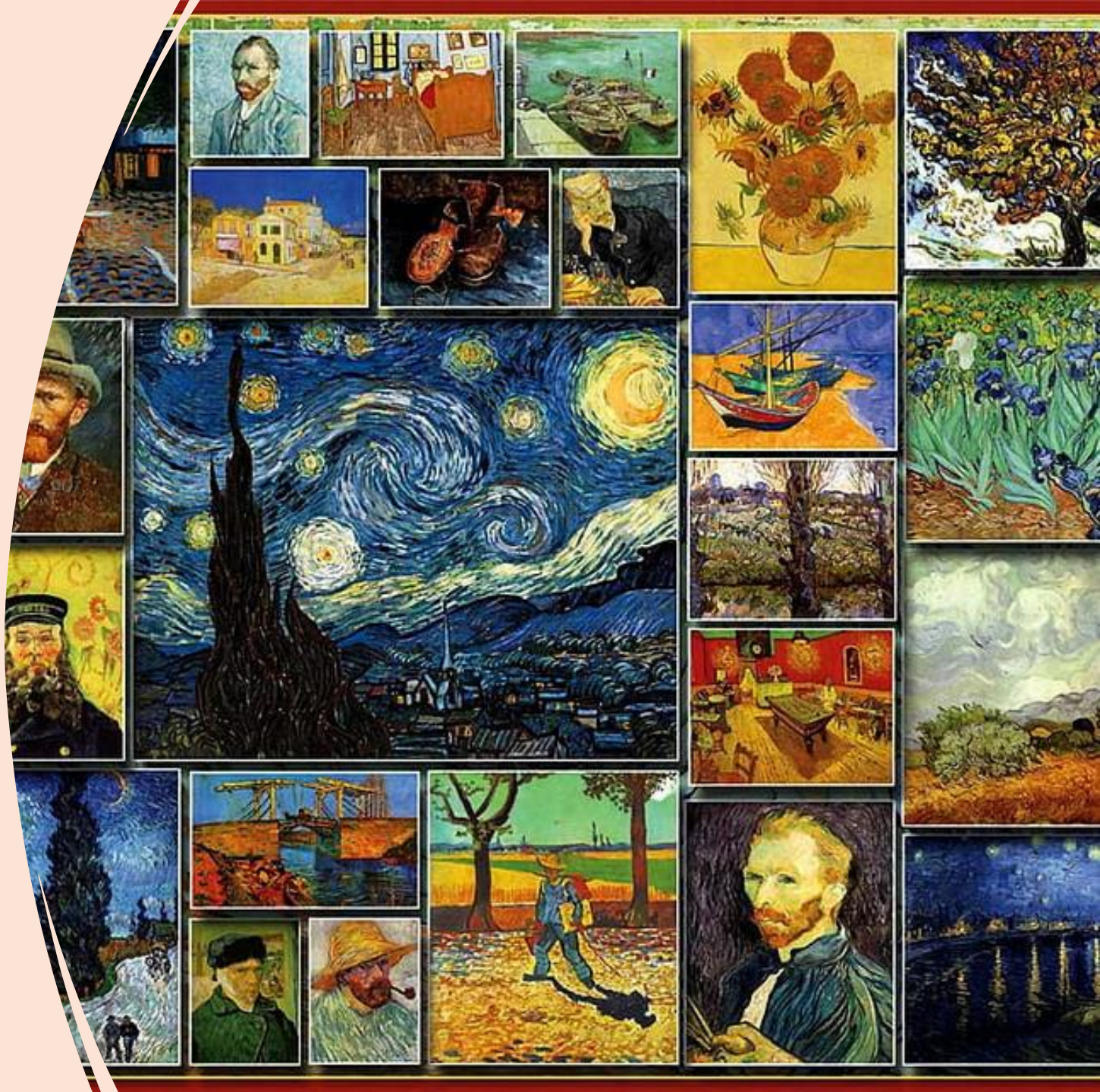


Matúš Prekop

The Art of Teaching Language through Art

Erasmus+

2025 MALTA



THE ART OF TEACHING LANGUAGE THROUGH ART



Objectives

- To enable a better understanding of Language Teaching using Art as a vehicle
- To introduce new areas of teaching techniques, using hands-on experimental methods
- To help teachers reflect on their own teaching methods & develop teaching skills
- To introduce an awareness of technology and ICT in the classroom today
- To introduce and incorporate critical thinking skills for learners
- To further develop participants' own language skills
- To experience the cultural heritage of Malta with its bilingual environment

THE ART OF TEACHING LANGUAGE THROUGH ART

Methodology

Sessions demonstrate current EFL teaching approaches, methodologies & techniques.

An interactive communicative approach is applied, which provides participants with their own experiential learning of the activities & methodologies.

Input sessions are in the form of hands-on workshops and involve brainstorming, analysis and problem-solving, both in pair work & group work.

Teachers are asked to reflect on the activities, inviting discussion with regard to their own pedagogical knowledge & skills, teaching methods and on the adaptation of activities to their teaching & learning situations.

Both teaching & learning are explored and discussed, further enabling the participants' use of their communication skills in English.

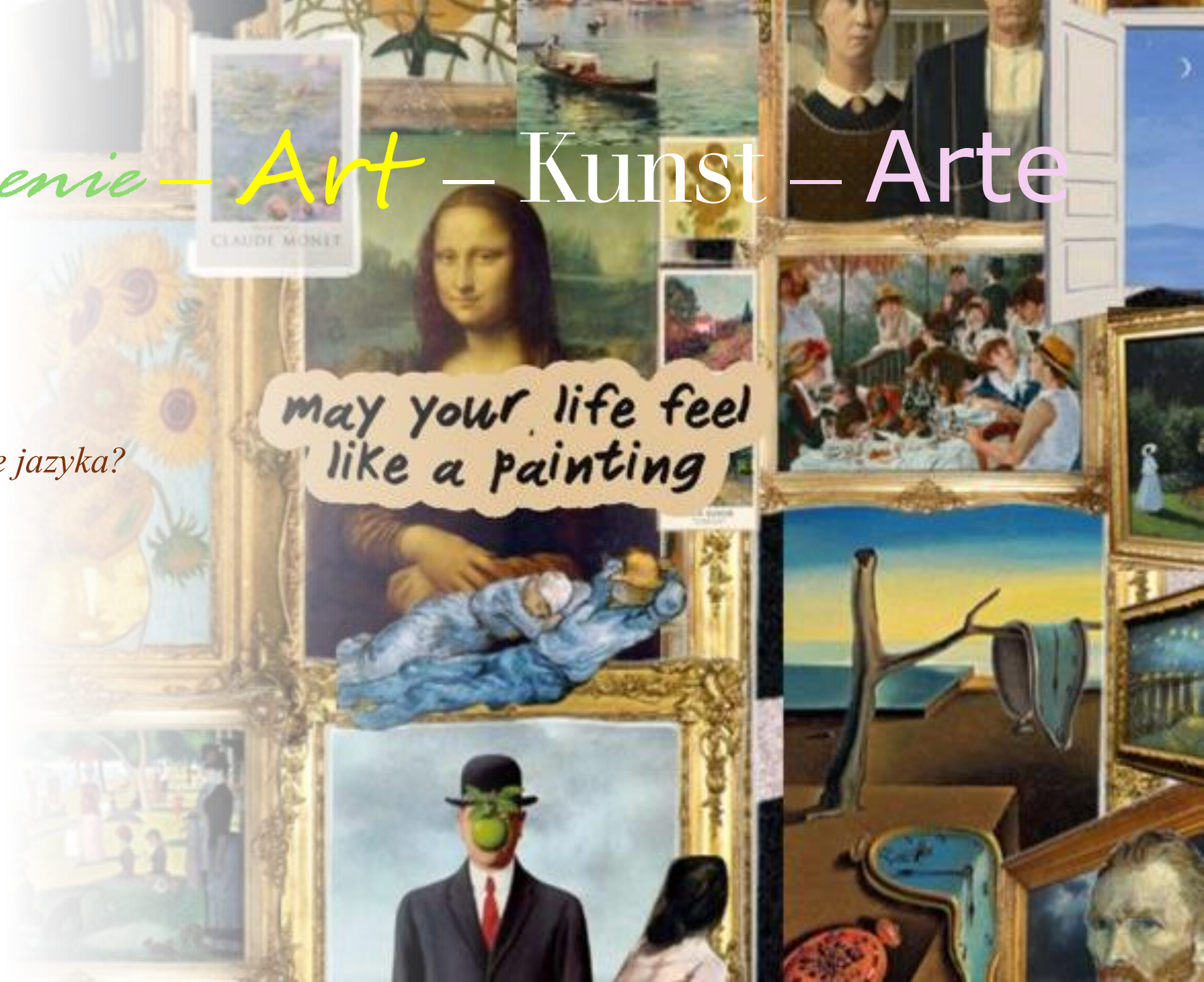
Participants are actively involved in the sessions to maximize their learning and to experience activities from their learners' point of view.

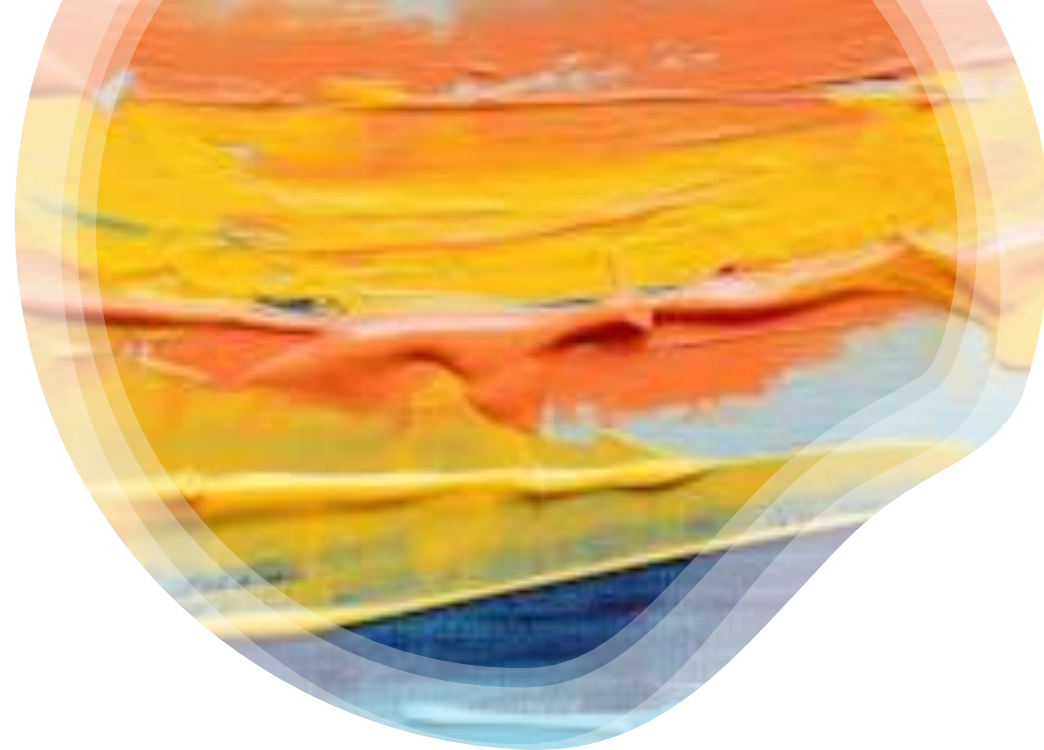
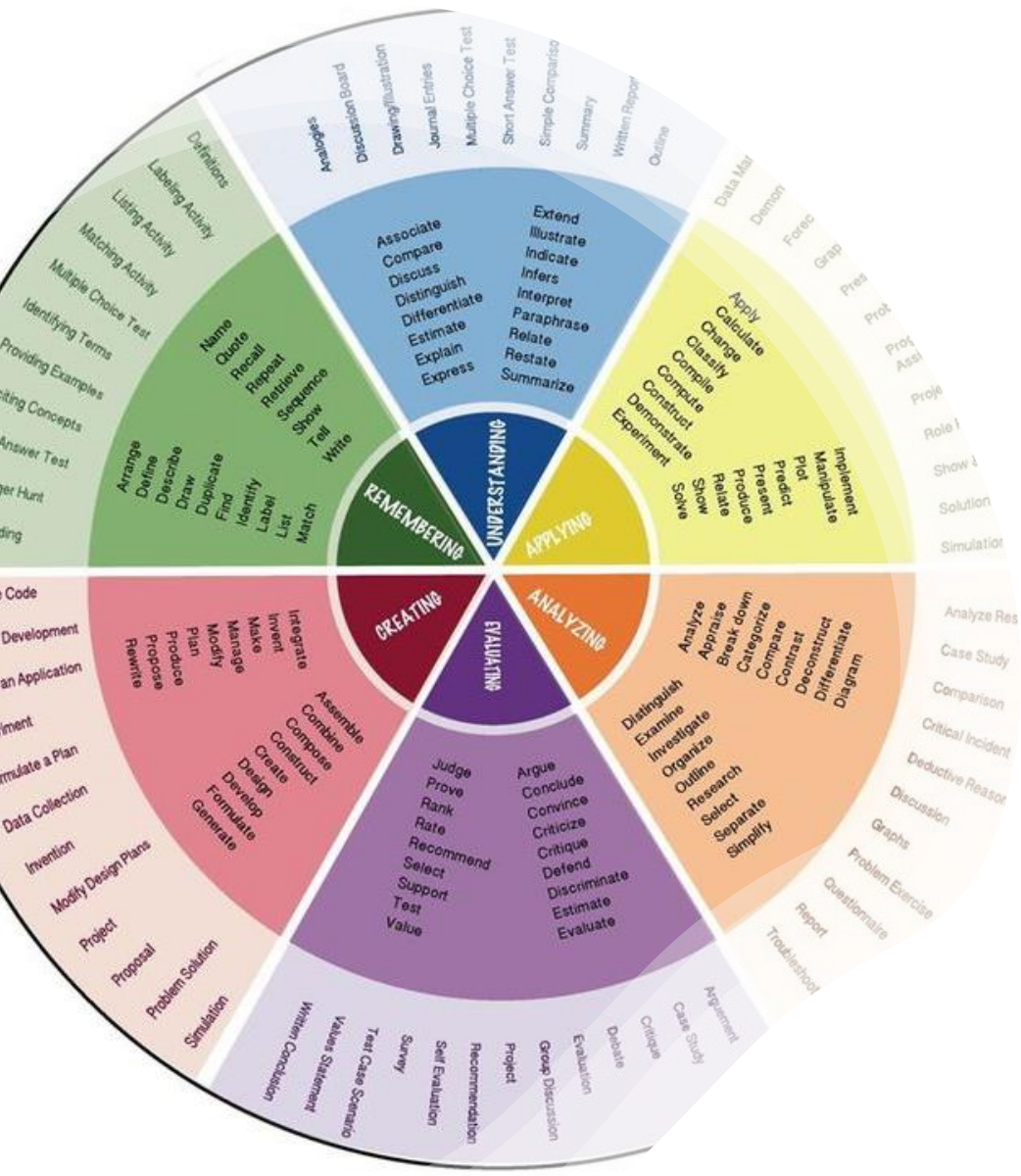
Participants are also introduced to key websites related to Art for content.



Ars — Umenie — Art — Kunst — Arte

- Čo je to umenie?
- Ako využiť umenie pri výučbe jazyka?
- Druhy umenia
- Dejiny umenia
- Metódy výučby
- Hry a techniky





BLOOMOVE KOLESO

CLIL

Content and Language Integrated Learning

Clil vyučovacia hodina: 5C

- Content
- Communication
- Culture/Community
- Cognition (tasks – fat questions)
- Competences (Blooms wheel)



The background of the slide is a photograph of an art workspace. It features several open pots of paint in bright colors like red, yellow, and blue. There are numerous splatters and smears of paint on a white surface, suggesting an active painting process. A paintbrush is partially visible on the right side.

Internetové stránky

[Clilstore](#)

[Linoit](#)

[Artsandculture.google](#)



CRITICAL THINKING

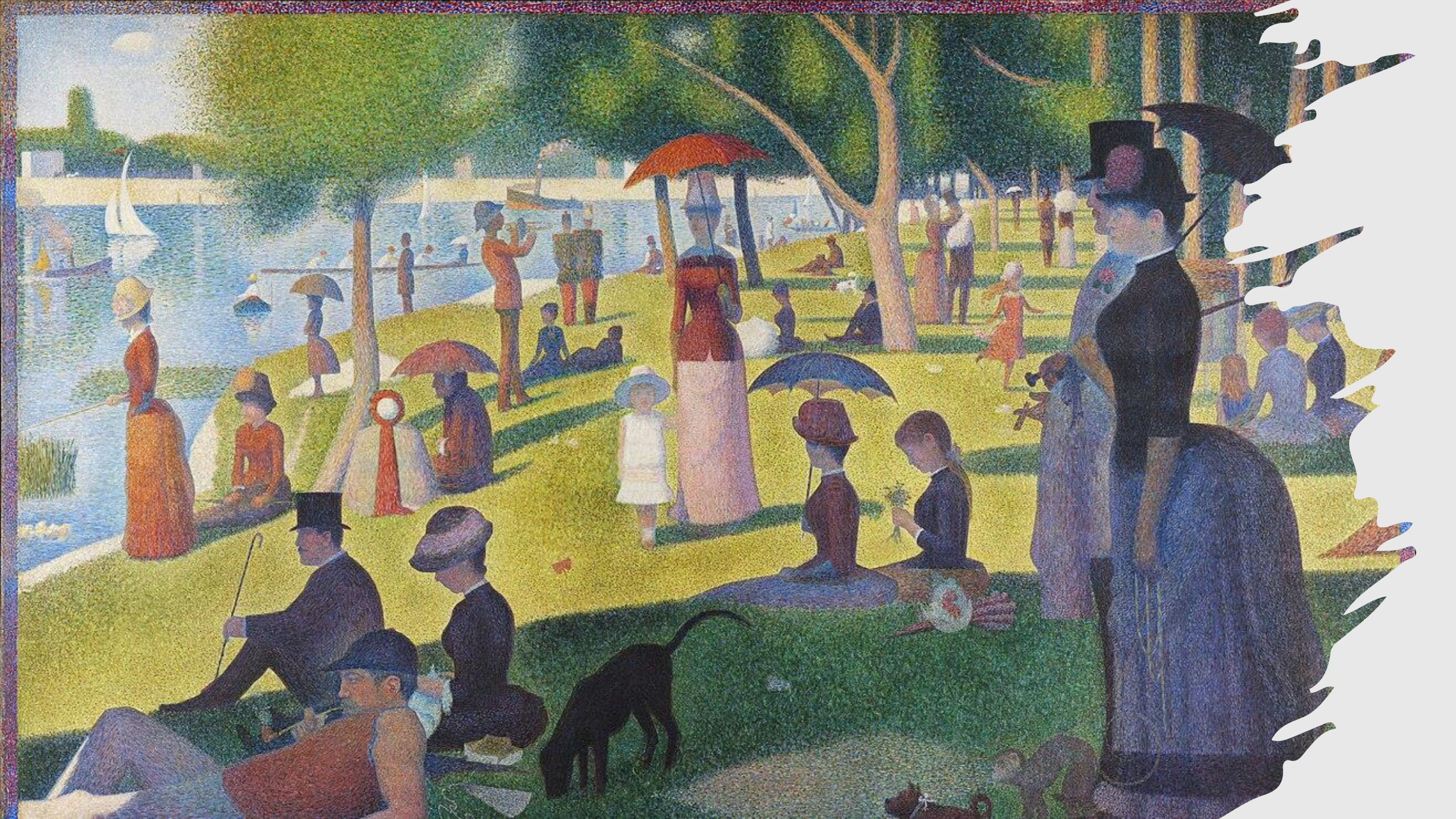
*How we can teach students to be good
thinkers?*

1. ABILITY
2. MOTIVATION
3. SENSITIVITY



SEE - THINK - WONDER

- A routine for observing, describing, reasoning, questioning and investigating
- A routine for careful observation and description



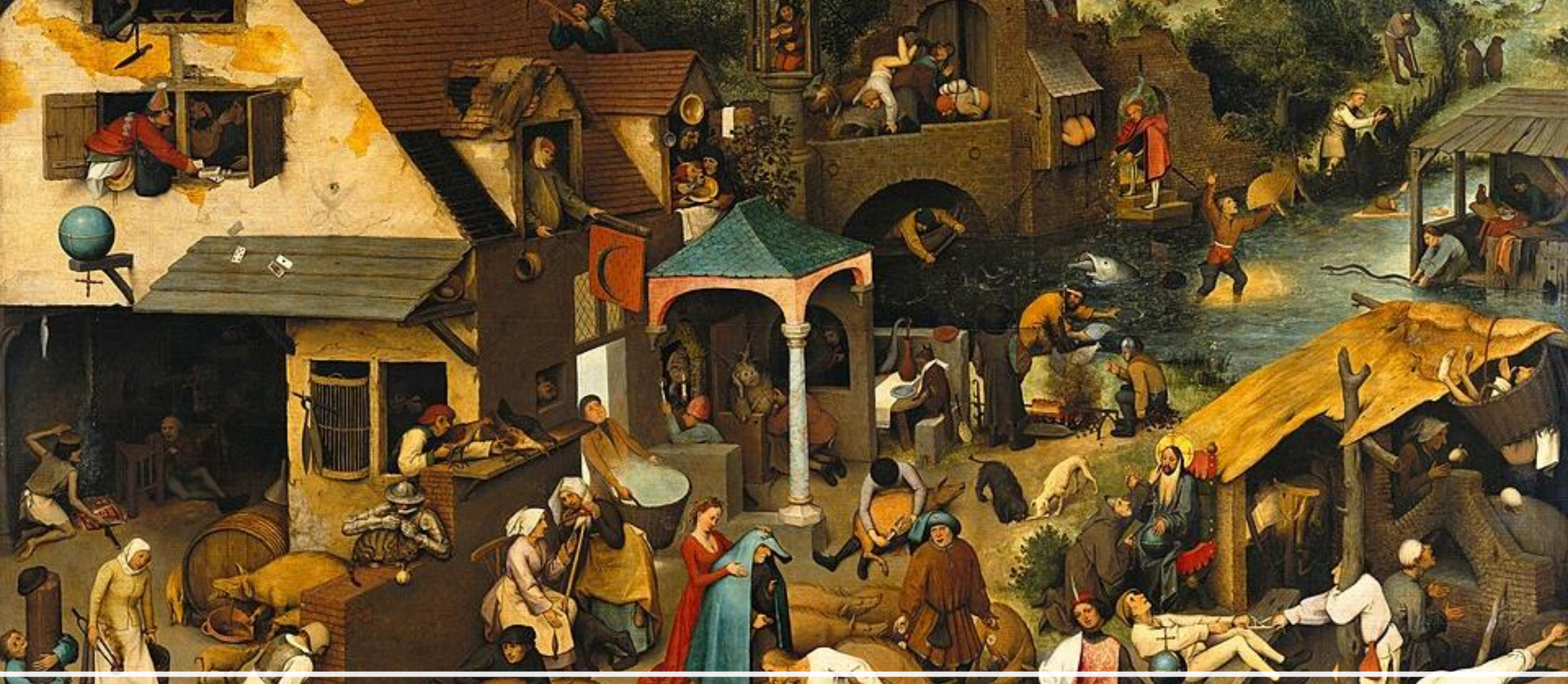


Creative questions

- Why...?
- How...?
- What are the reasons...?
- What is the purpose of...?
- How would it be different if...?
- Suppose that...?
- What if...?
- What if we knew...?
- What would change if...?







Bruegels games

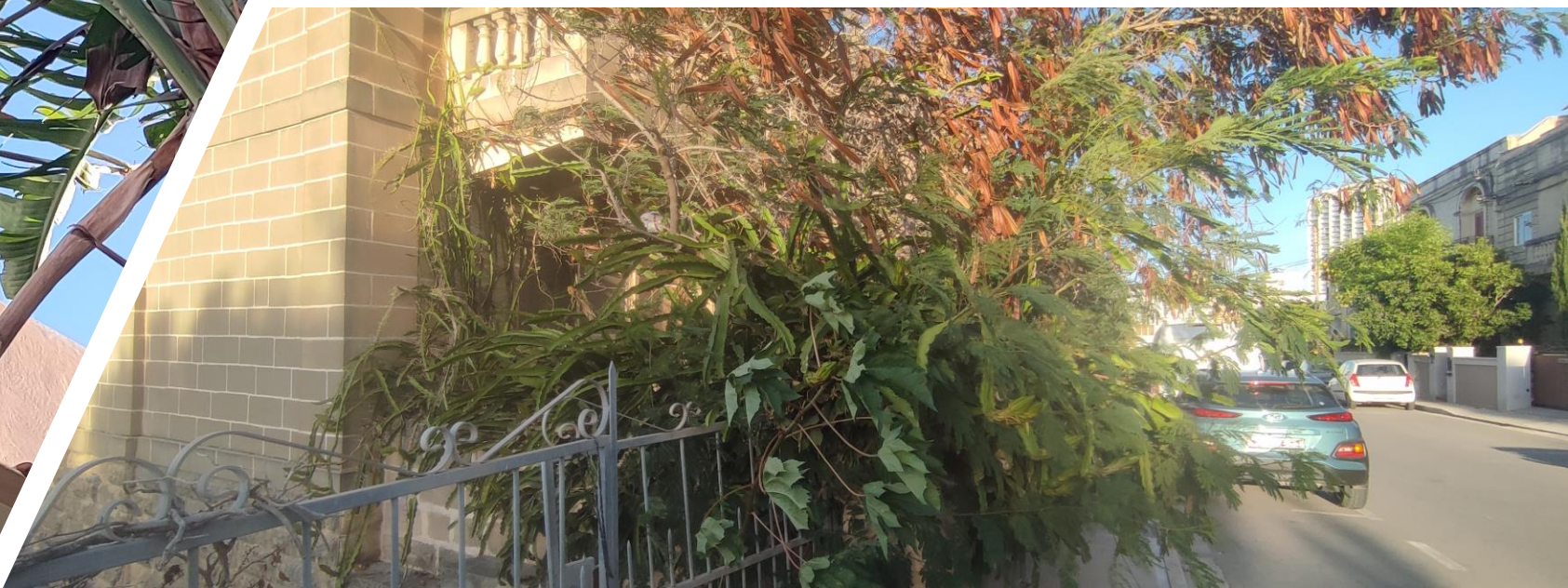




Ako hodnotím Erasmus+ pobyt?

- Naučil som sa nové prístupy a metódy vo vzdelávaní jazyka
- Spoznal som mnoho nových internetových stránok
- Mnoho nových nápadov a nová motivácia učiť
- Vzdelávanie mi pomohlo pri príprave zábavnejších vyučovacích hodín
- Nové obzory v chápaní didaktiky a pedagogiky
- Kurz bol výborný, vrelo odporúčam
- Inštitúcia ETI poskytla viac než som očakával
- Školiteľka Lorenza je úžasný človek a učiteľ















Grazie!